

# *Hyper-Construct 3*

William Appleton

For Piano Quartet,  
Score



# Hyper-Construct 3

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① ♩ = 190

Violin *pizz.*  
*pp*

Viola *pizz.*  
*pp*

Cello

Piano *8va* *non-legato*  
*ff pp*

*una corda*

5

Vln.

Vla.

Vc.

5

Pno.

2

Vln.

Vla.

Vc.

Pno.

*pizz.*

*p*

*p*

10

*p*

*tre corda*

Vln.

Vla.

Vc.

Pno.

15

*p*

3

Vln. *mp*

Vla. *mp*

Vc.

Pno. *p*  
(senza ped.)

Vln. arco *mf* *f*

Vla. *p* *f*

Vc. *f*

Pno. *f*

Hyper-Construct 3

4

4

Musical score for measures 4-27. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 4 is a whole rest. Measure 5 starts with a half note G4, followed by a half note A4. A slur covers measures 5-7, with a crescendo hairpin. Measure 8 is a whole note B4.
- Vla.:** Bass clef. Measures 4-7 are quarter notes: G2, A2, B2, C3. Measure 8 is a quarter note D3.
- Vc.:** Bass clef. Measures 4-7 are quarter notes: G2, A2, B2, C3. Measure 8 is a quarter note D3.
- Pno.:** Grand staff. Measures 4-7 are quarter notes: G2, A2, B2, C3. Measure 8 is a quarter note D3.

Performance markings: *arco*, *sub. p*, *mp espress.*, *sub. p*, *sub. p non-legato\**.

\*(simile throughout for this pattern)

Musical score for measures 33-36. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 33 is a whole rest. Measure 34 starts with a half note G4, followed by a half note A4. A slur covers measures 34-36, with a crescendo hairpin. Measure 37 is a whole note B4.
- Vla.:** Bass clef. Measures 33-36 are quarter notes: G2, A2, B2, C3.
- Vc.:** Bass clef. Measures 33-36 are quarter notes: G2, A2, B2, C3.
- Pno.:** Grand staff. Measures 33-36 are quarter notes: G2, A2, B2, C3.

5

*non-legato*

Vln. *mf*

Vla. *f espress.*

Vc. *mf*

Pno. *mf*

Vln. *mf*

Vla. *f espress.*

Vc. *mf*

Pno. *mf*

*gradually add ped.*

6

Vln. *ff*

Vla. *ff*

Vc. *fff espress.*

Pno. *ff*

8va - - - con poco ped.

Vln. 51

Vla. 51

Vc. 51

Pno. 51

8va - - -



7

Vln. *mp*

Vla. *mp*

Vc. *sub. mp*

Pno. *p*

*senza ped.*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

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8

8

Vln.

Vla.

Vc.

Pno.

64

*mp*

*p*

Vln.

Vla.

Vc.

68

*mp*

*mp*

V

Pno.

68

*mf*

Vln. *mf*

Vla. *mf*

Vc. *mf espress.*

Pno. *mp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mp*

Hyper-Construct 3

10

10

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *mf*

*gradually  
add ped.*

Hyper-Construct 3

11

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *f*

--- con poco ped.

Detailed description: This system contains measures 87 through 94. The Violin (Vln.) and Viola (Vla.) parts are written in treble and alto clefs respectively, featuring melodic lines with accents and slurs, marked *ff*. The Violoncello (Vc.) part is in treble clef, playing a more static, harmonic role, also marked *ff*. The Piano (Pno.) part is in grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes, marked *f*. A performance instruction "con poco ped." is written below the piano part.

Vln.

Vla.

Vc.

Pno.

Detailed description: This system contains measures 95 through 102. It continues the musical material from the previous system. The Violin (Vln.) and Viola (Vla.) parts continue their melodic lines. The Violoncello (Vc.) part continues its harmonic support. The Piano (Pno.) part continues its eighth-note accompaniment. The overall texture remains consistent with the previous system.

Hyper-Construct 3

12

12

Vln. *mf*

Vla. *mf*

Vc. *f*

Pno. *mf*

gradually remove ped. ----- senza ped.

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *mf* *p* *pp*


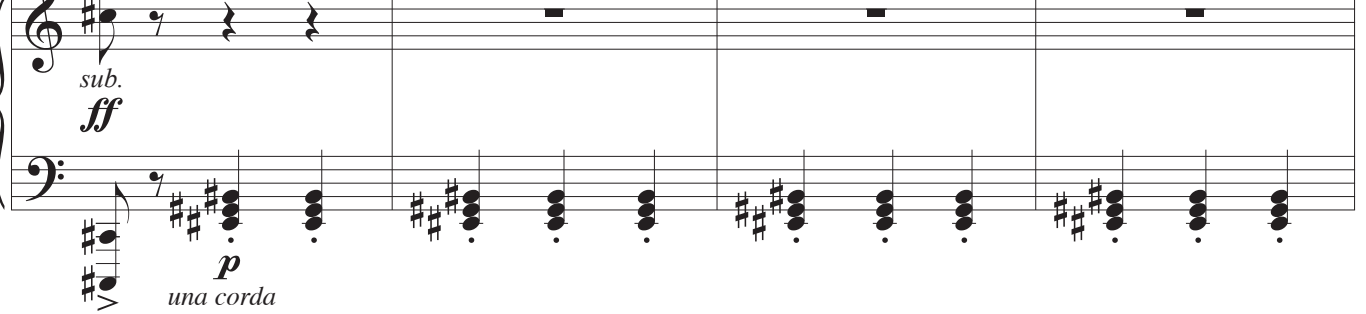
Pno. *p* *pp*

13

Vln. 

Vla. *non-legato*  
*sub. mp* 

Vc. 

Pno. *8va -*  
109 *sub. ff*   
*p una corda* 

Vln. 

Vla. 

Vc. *pp* 

Pno. 113   


Hyper-Construct 3

14

14

Musical score for measures 14-117. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Rests for measures 14-117. Measure 118 begins with a half note G#4, marked *pp*.
- Vla.:** Continuous eighth-note accompaniment in the right hand, starting with G#2, A2, B2, C3, D3, E3, F#3, G3.
- Vc.:** Continuous eighth-note accompaniment in the left hand, starting with G#1, A1, B1, C2, D2, E2, F#2, G2.
- Pno.:** Rests for measures 14-117. Measure 118 begins with a chord of G#4, A4, B4, C5, marked *pp*.

*con poco ped.  
tre corda*

Musical score for measures 122-127. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Half notes G#4, A4, B4, C5, B4, A4, G#4, marked *p*.
- Vla.:** Continuous eighth-note accompaniment in the right hand, starting with G#2, A2, B2, C3, D3, E3, F#3, G3.
- Vc.:** Continuous eighth-note accompaniment in the left hand, starting with G#1, A1, B1, C2, D2, E2, F#2, G2.
- Pno.:** Chords in the right hand (G#4, A4, B4, C5) and sustained chords in the left hand (G#1, A1, B1, C2, D2, E2, F#2, G2), marked *p*.



15

*non-legato*

Vln. *mp*

Vla. *p espress.* *mf*

Vc.

Pno. *p*

Vln. *mp*

Vla. *mp*

Vc.

Pno. *mp* *mf*

Hyper-Construct 3

16

16

Vln.

Vla.

Vc.

Pno.

136

*sub.  
mp  
espress.*

*mp*

Vln.

Vla.

Vc.

Pno.

140

*f*

17

Vln. *mp*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Vln. *149*

Vla. *149*

Vc. *149*

Pno. *149* *mf*