Dogma for piano

By William Appleton

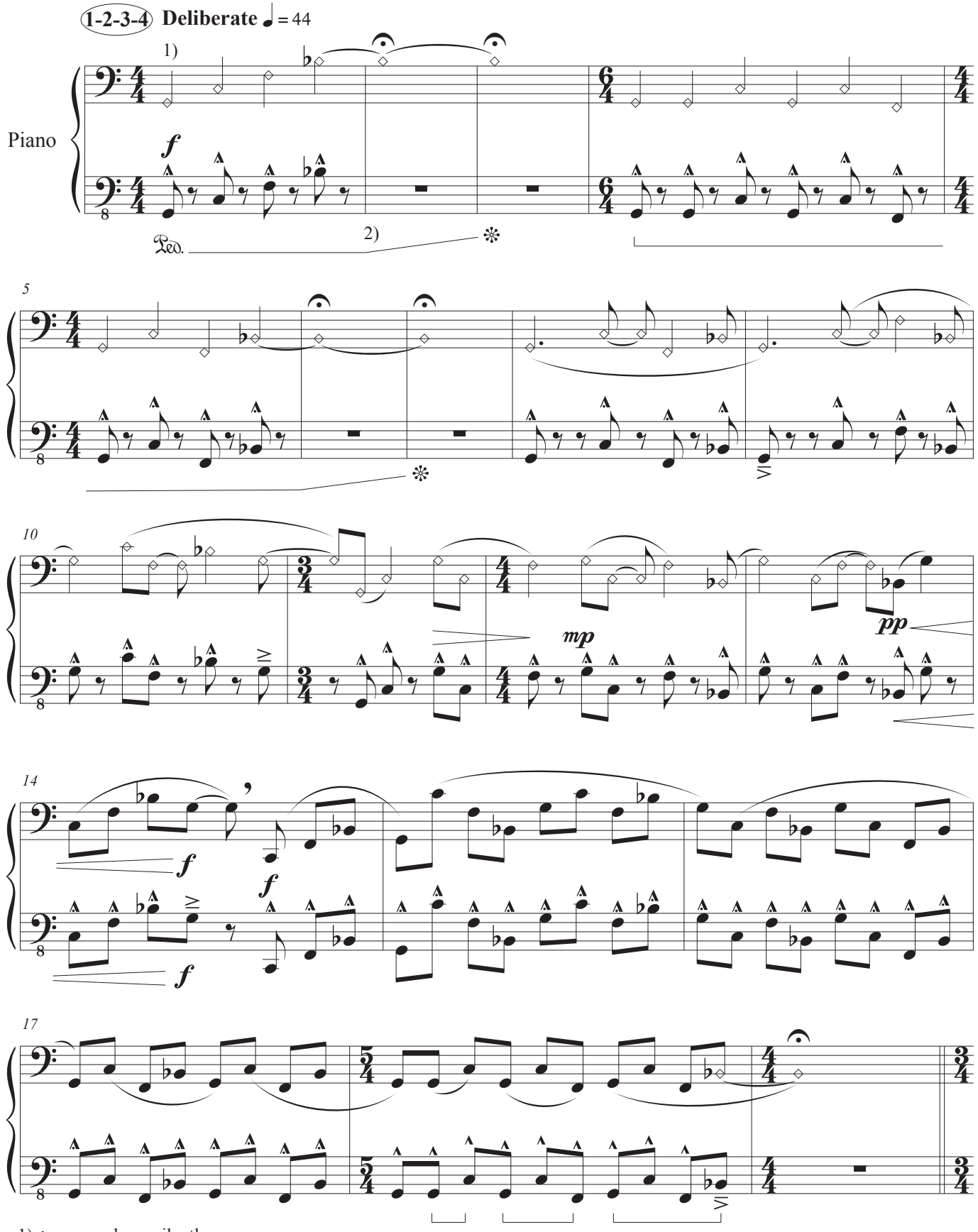
This piece is about the power of conviction. It can lead to new ideas and positions that you might not find without it, and can give weight to your actions. At the same time it can lead to something quite disturbing and overwhelming in its vehemence, depending on the content of the conviction. In a non-literal way I had in mind the irrevocable consequences of moral and political thought/action. This tension between various possible manifestations of conviction, and between feelings of awe and aversion toward it, is what I hope to convey with this piece.

Recording: William Appleton, piano

Score

Dogma

William Appleton



1) ◇ = press down silently
2) Release pedal extremely gradually; find interesting sounds

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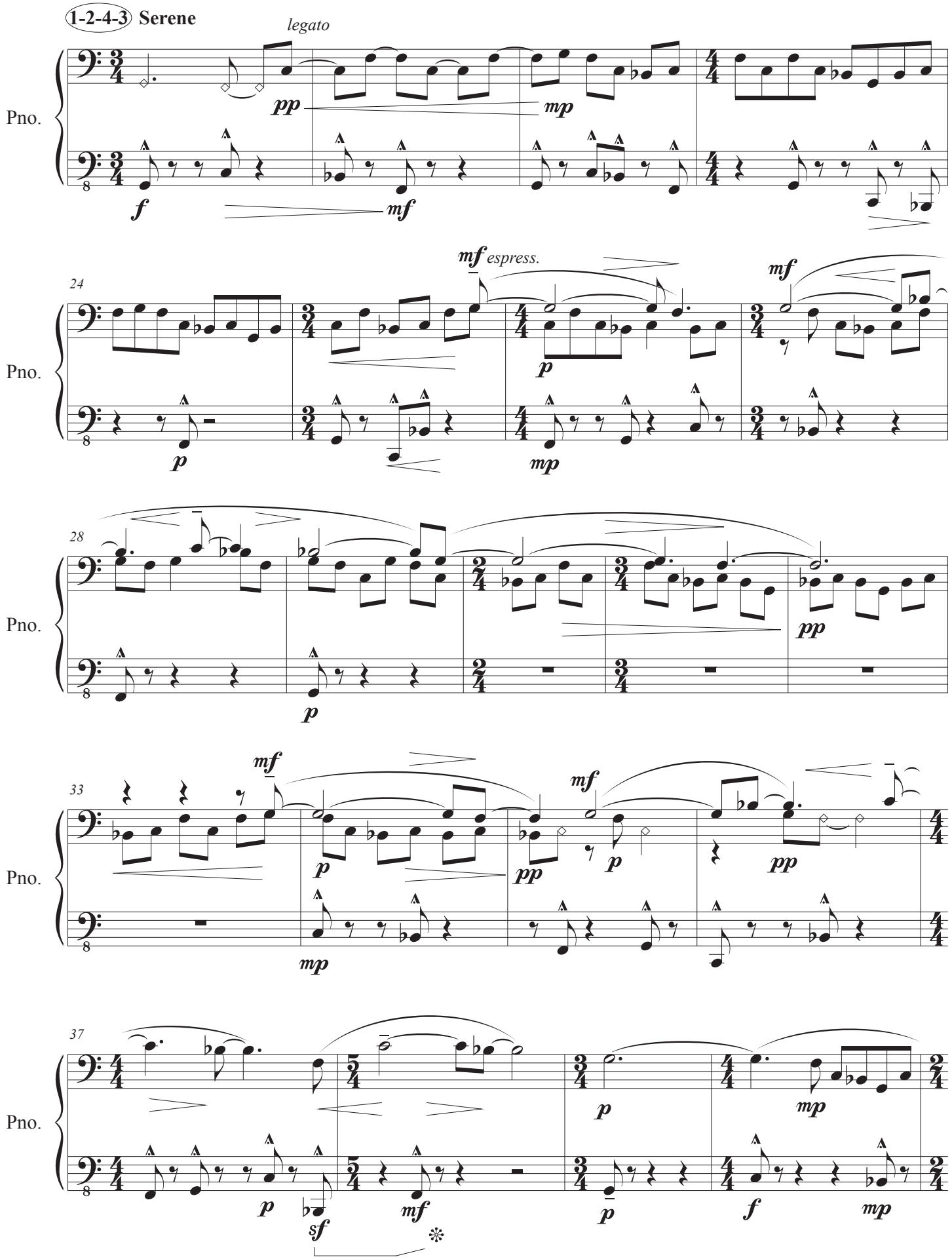
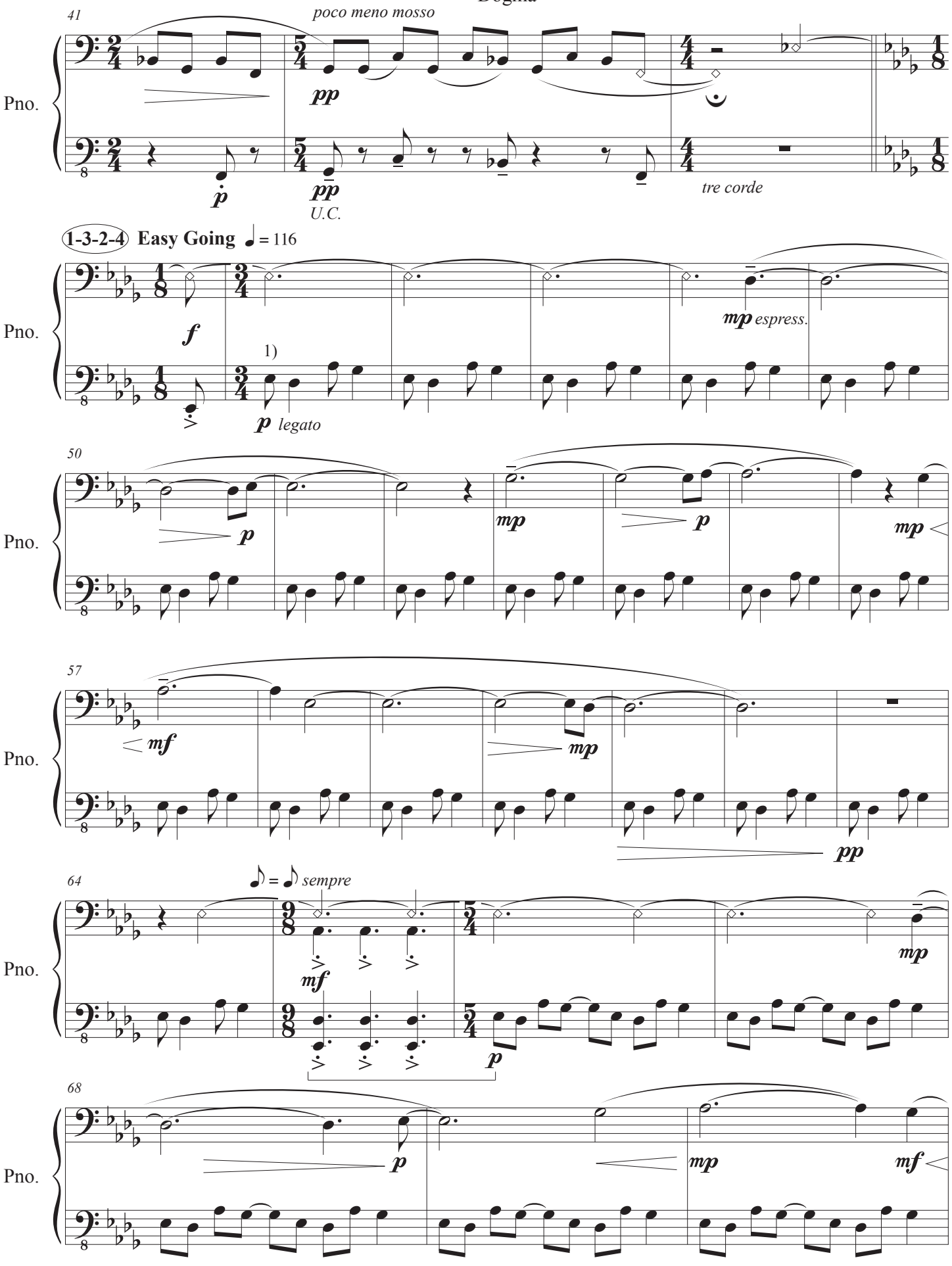
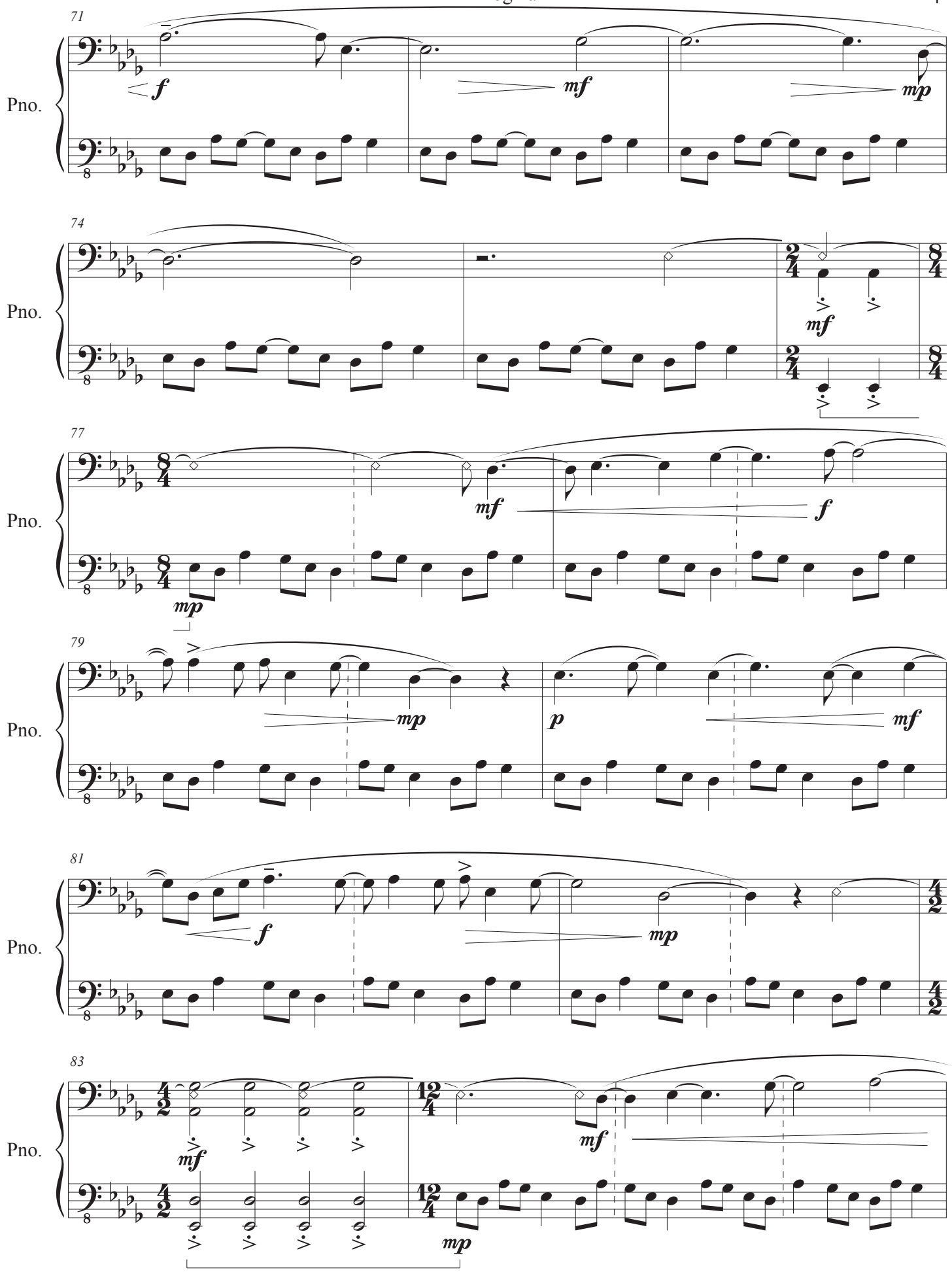
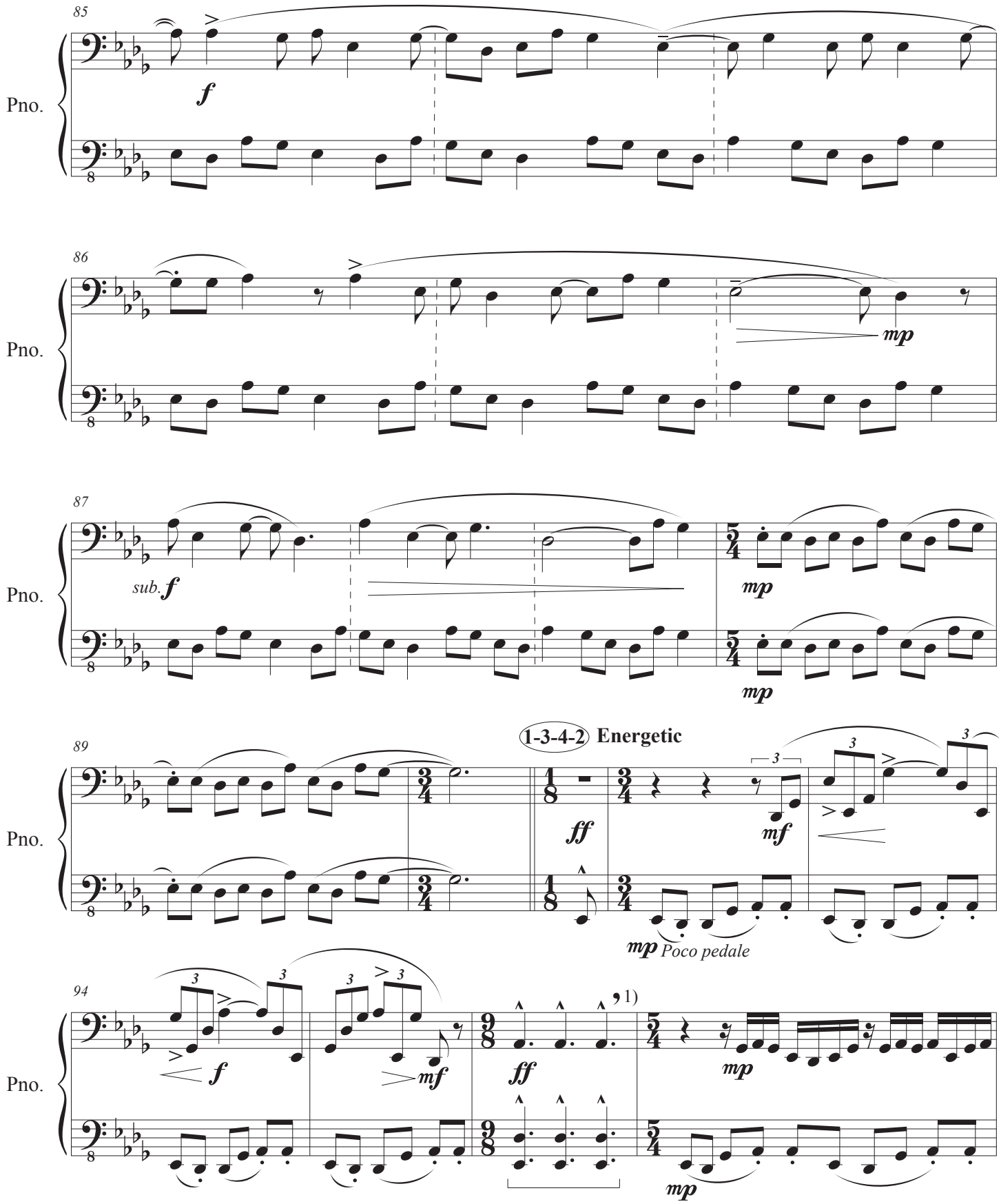

1-2-4-3 Serene
legato
Pno.
24
mf espress.
28
33
37

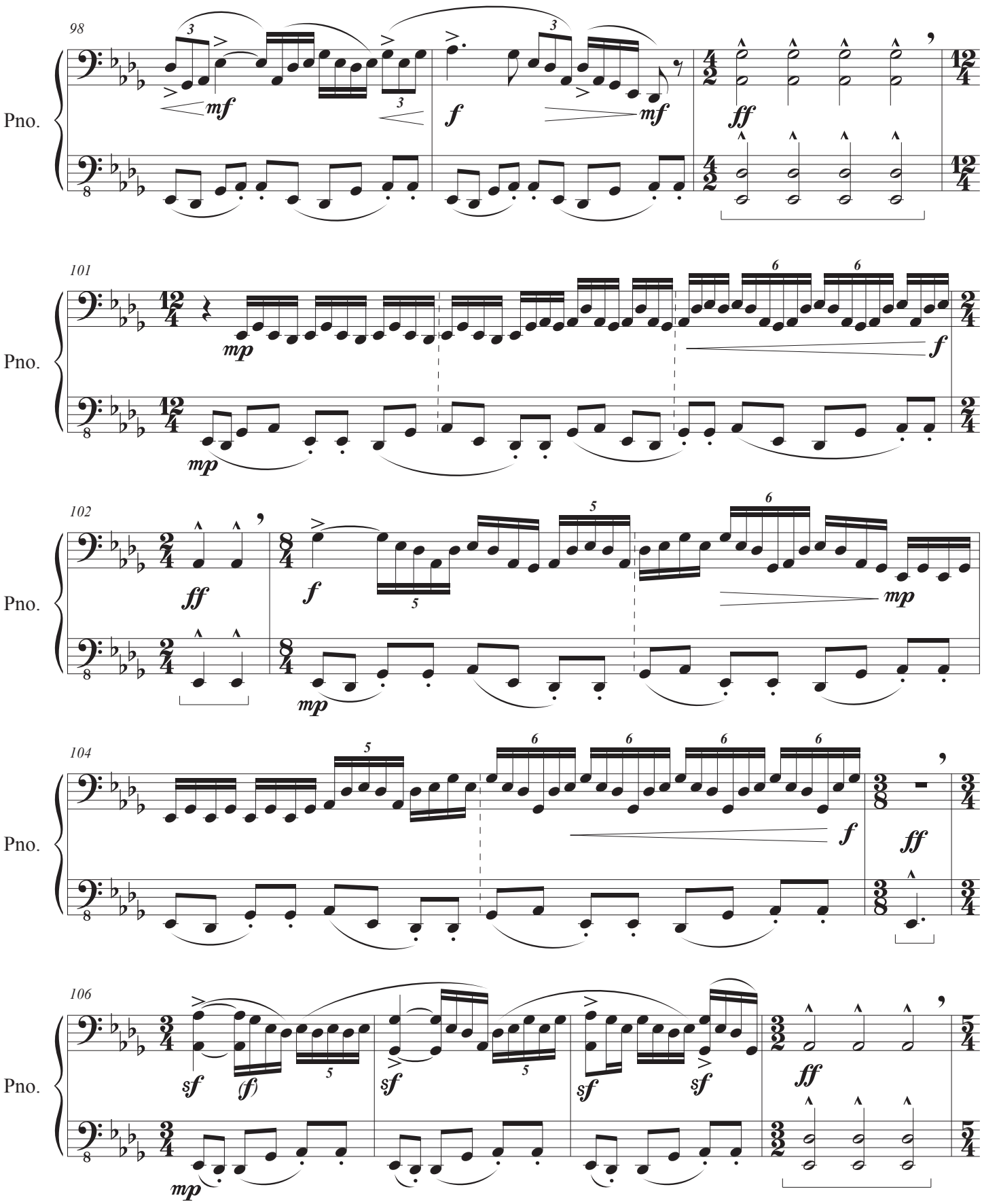


1) Adjust L.H. dynamics as necessary to support R.H. phrasing through m. 87


71
Pno.
f
mf
mp
74
Pno.
mf
77
Pno.
mf
f
mp
79
Pno.
mp
p
mf
81
Pno.
f
mp
83
Pno.
mf
mf
mp



1)Shorten last note; don't add time


98
Pno.
101
Pno.
102
Pno.
104
Pno.
106
Pno.