

One through Twelve

Group 1

William Appleton

♩ = 108

Viola

Cello

ff *f* *mp*

4

Vla.

Vc.

pp *sub. ff* *f* *mf*

pp *sub. ff* *f* *mf*

8

Vla.

Vc.

0 IV

0 IV

12

Vla.

Vc.

0

ff *f* *mf* *mp*

0

ff *f* *mf* *mp*

Group 1

2
15

Vla. *(mf)* 0

Vc. *f*

18 IV

Vla. *f* *mf* 0

Vc. *mf* *f*

21 0

Vla. IV *mf*

Vc. *mp*

24 V V

Vla. *sub. f* *mp*

Vc. *sub. f* *mp* *mf*

28

Vla. *mf* *f*

Vc. *mp* *mf*

Group 1

32

Vla. *mp*

Vc. *sub. mf*

36

Vla. *mf*

Vc. *mp*

ff

40

Vla. *mf*

Vc. *f*

45

Vla. *f*

Vc. *f*

49

Vla. *mp*

Vc. *mf* *mp*

Group 2

William Appleton

♩ = 108

Viola

Cello

ff *f* *mp*

5 *♩ = ♩ sempre*

Vla.

Vc.

pp *sub. f*

8 *pizz.*

Vla.

Vc.

pp *mf* *mf* *mf*

11

Vla.

Vc.

mf *mf* *mp* *p*

14 *arco*

Vla.

Vc.

p *mf* *f* *mf* *mf*

17

Vla. *mf* *f* *f* *pizz.*

Vc. *f* *f* *f* *pizz.* *arco*

23

Vla. *ff* *mp* *f* *mp* *f* *mp* *f*

Vc. *sub. mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

31

Vla. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vc. *arco* *legato* *mp*

38

Vla. *arco* *p* *f* *espress.* *mf*

Vc. *p* *f* *mp* *pizz.*

43

Vla. *p* *mp*

Vc. *p* *mp*

Group 3

William Appleton

♩ = 108

Viola

Cello

ff *f* *mp*

Vla.

Vc.

4

♩ = ♩ *sempre*

pp *mf* *mf* *mf* *mf*

Vla.

Vc.

9

mp *p* *mp* *mp*

Vla.

Vc.

15

mp *p* *mf*

20

Vla. *mp* *p*

Vc. *mp* *p*

26

Vla. *mp*

Vc. *mp* *sub. p* *sul pont.*

30

Vla. *p* *mp* *sul pont.*

Vc. *(sul pont.)* *p* *ord.* *mp*

34

Vla. *ord.* *p* *p*

Vc. *p* *p* *sul pont.* *p*