

Four Cycles

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♩ = 76

Violin 1

Violin 2

Viola

Cello

pizz.

p solo

8

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

p solo

14

Vln. 1

Vln. 2

Vla.

Vlc.

A

19

Vln. 1

Vln. 2

Vla.

Vlc.

(sepmre *p*)

24

Vln. 1

Vln. 2

Vla.

Vlc.

arco

p

arco

p

30

arco

p

3

$\text{♩} = 114$

B

mp

(sepmre *mp*)

mp

(sepmre *mp*)

arco

p

mp

p

mp

p

36

Vln. 1

Vln. 2

Vla.

Vlc.

mf

43

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

50

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

mf

57

Vln. 1

Vln. 2

Vla.

Vlc.

mf

64

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

f

non-legato

C

71

Vln. 1

Vln. 2

Vla.

Vlc.

p

non-legato

77 $\text{♩} = \text{♩} = 142$

Vln. 1

Vln. 2

Vla.

Vcl.

p

sub. p

p

84 **D**

Vln. 1

Vln. 2

Vla.

Vcl.

f

pizz.

f

f

89 (2+3) (2+3+3)

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

95 (2+3+3+2)

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

99 (2+3) (2+3+3)

Vln. 1

Vln. 2

Vla.

Vlc.

mf

104 (2+3+3+2)

Vln. 1

Vln. 2

Vla.

Vlc.

mf

E

Four Cycles

(2+3+3+2)

108 arco

Vln. 1 *sub. f*

Vln. 2 *sub. f*

Vla. *sub. f*

Vlc. *sub. f*

sul ponticello non-staccato

sul ponticello

sul ponticello

sul ponticello non-staccato

111

Vln. 1 *ord.*

Vln. 2 *ord.*

Vla. *ord. non-legato*

Vlc. *ord.*

sul ponticello

ord.

solo

sul ponticello

sul ponticello

114

Vln. 1 *ord. mf*

Vln. 2 *mf*

Vla. *ord. mf*

Vlc. *ord. mf*

sul ponticello sub. f

ord.

mf

ord.

sub. f

ord.

mf

ord.

sub. f

118 *ord.*

Vln. 1

Vln. 2

Vla.

Vlc.

122 *sul ponticello*

Vln. 1

Vln. 2

Vla.

Vlc.

125 *ord.* *sul ponticello*

Vln. 1

Vln. 2

Vla.

Vlc.

128

gradually ----- *ord.* *e staccato*

Vln. 1

Vln. 2

Vla.

Vlc.

gradually ----- *ord.*

(seperate)

gradually ----- *ord.* *e staccato*

132

F

Vln. 1

Vln. 2

Vla.

Vlc.

ff

137

Vln. 1

Vln. 2

Vla.

Vlc.

143

Vln. 1

Vln. 2

Vla.

Vlc.

ff

simile

148

Vln. 1

Vln. 2

Vla.

Vlc.

simile

153

Vln. 1

Vln. 2

Vla.

Vlc.

ff cant.

158

Vln. 1

Vln. 2

Vla.

Vlc.

163

Vln. 1

Vln. 2

Vla.

Vlc.

mf

168

Vln. 1

Vln. 2

Vla.

Vlc.

mf

173

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

f

f

ff

pizz.

sfz

ff

180

Vln. 1

Vln. 2

Vla.

Vlc.

con sord.

p

poco vib.

simile

p

con sord.

poco vib.

simile

arco

con sord. mp

esp.

p poco vib.

(senza sord.) *mp esp. solo*

190

Vln. 1

Vln. 2

Vla.

Vlc.

198

Vln. 1 *mf vib. ord.*

Vln. 2 *mf vib. ord.*

Vla. *mf vib. ord.*

Vlc. *f*

205

H

Vln. 1 *p*

Vln. 2 *p*

Vla. *senza sord. p*

Vlc. *p*

$\frac{4}{4} = \text{♪}$

211

$\text{♪} = 94.5$

I

Vln. 1 *senza sord. f esp.*

Vln. 2 *senza sord. mf esp.*

Vla. *mp*

Vlc. *mp*

217 (2+3) (3+2+3) (3+2+2+3)

Vln. 1

Vln. 2

Vla.

Vlc.

223 **J**

Vln. 1
p evenly

Vln. 2
p evenly

Vla.

Vlc.
mf esp. solo

227

Vln. 1
mp

Vln. 2
mp

Vla.
mf

Vlc.
f

231

Vln. 1

Vln. 2

Vla.

Vlc.

(3+2+2+3)

235

Vln. 1

Vln. 2

Vla.

Vlc.

K

f esp.

mf esp.

p

mp

p

mp

240

Vln. 1

Vln. 2

Vla.

Vlc.

248

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

ff

f

ff

L (Double-speed)

255 ♩ = 189

Vln. 1

Vln. 2

Vla.

Vlc.

sub. mf

mf

sub. mp

mf

sub. mp

mf

mp

260

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

p

p

265

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

p

mp

(mp)

mf

mp

Detailed description: This system of music covers measures 265 to 270. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature changes from 3/4 to 6/4, then 5/4, then common time (C), then 3/4, and finally 6/4. Vln. 1 has a melodic line starting in measure 265 with a *mf* dynamic. Vln. 2 plays a rhythmic pattern of eighth notes, with dynamics *mp*, *p*, and *mp*. Vla. plays a similar rhythmic pattern with dynamics *mp*, *p*, *mp*, *(mp)*, and *mf*. Vlc. provides a harmonic accompaniment with dynamics *mp* and *mp*.

270

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

mp

mf

mp

Detailed description: This system covers measures 270 to 275. The time signature changes from 6/4 to 3/4, then 5/4, then common time (C), then 6/4, and finally 5/4. Vln. 1 has a melodic line with dynamics *mf* and *mf*. Vln. 2 plays a rhythmic pattern with dynamics *mp* and *mf*. Vla. plays a rhythmic pattern with dynamics *mp* and *mp*. Vlc. provides a harmonic accompaniment with dynamics *mp* and *mp*.

275

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

Detailed description: This system covers measures 275 to 280. The time signature changes from 5/4 to 6/4, then common time (C), and finally 5/4. Vln. 1 has a melodic line with dynamics *f* and *mf*. Vln. 2 plays a rhythmic pattern with dynamics *f* and *mf*. Vla. plays a rhythmic pattern with dynamics *mf* and *mf*. Vlc. provides a harmonic accompaniment with dynamics *mf* and *mf*.

M

279

Vln. 1

Vln. 2

Vla.

Vlc.

niente *ppp*

f

283

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

mf

f

288

Vln. 1

Vln. 2

Vla.

Vlc.

mp *pul ponticello*

mf

f

f

mf

293

Vln. 1

Vln. 2

Vla.

Vlc.

298

Vln. 1

Vln. 2

Vla.

Vlc.

302

Vln. 1

Vln. 2

Vla.

Vlc.

N

307

Vln. 1

Vln. 2

Vla.

Vlc.

mp *sub.f*

♩ = 141.5

312

Vln. 1

Vln. 2

Vla.

Vlc.

molto dim.

O

318

Vln. 1

Vln. 2

Vla.

Vlc.

pp