

Expanding Grounds

William Appleton

♩ = 69

Piccolo

Flute 1+2

Oboe 1+2

English Horn

Clarinet in B \flat 1+2

Bassoon 1+2

Horn in F 1+2

Horn in F 3+4

Trumpet in B \flat 1+2

Trumpet in B \flat 3

Trombone 1

Trombone 2+3

Tuba

Timpani, G and A

Percussion 1: Vibraphone, Tam-tam

Percussion 2: Wood block, Xylophone, Marimba

Percussion 3: Suspended cymbal, Snare drum, Triangle

Percussion 4: Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

ppp *p* *mp* *p*

legato *pp* *mp* *p*

B

Fl. 1+2
 Ob. 1+2
 B♭ Cl.
 Bsn.

Hn. 1+2
 Hn. 3+4
 Tpt. 1+2
 Tbn. 1
 Tb. 2+3
 Tuba

Perc. 1
 Perc. 2
 Perc. 3

Vibraphone
 Motor on - slow

Wood block

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc. *f esp.*
 Fl. 1+2 *f esp.*
 Ob. 1+2 (non dim.)
 E. Hn. *mf*
 B♭ Cl. *mf*
 Bsn. *mf*
 Hn. 1+2 *mf*
 Hn. 3+4 *mf* a2
 Tpt. 1+2 (non dim.) *mf* *f* *mf*
 Tpt. 3 *mf*
 Tbn. 1 *mp* *mf*
 Tb. 2+3 *mf* *f* *mf*
 Tuba *mp* *mf*
 Timp. *mf*
 Perc. 1 *f*
 Perc. 2 *mf* *f*
 Perc. 3 *mf* *mf* *p* *f*
 Perc. 4 *p*
 Vln. I (non dim.) *f*
 Vln. II *mf* *f esp.* *Unis.*
 Vla. *mf* *Div.*
 Vc. *mf*
 D.B. *mf* *arco*

C

Picc. *mp*

Fl. 1+2 *mp evenly*

Ob. 1+2 *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1+2 *f esp.*

Hn. 3+4 *mf*

Tpt. 1+2 *f esp.*

Tpt. 3

Tbn. 1

Tb. 2+3 *mf*

Tuba *mf*

Timp. *f*

Perc. 1

Perc. 2 Xylophone (sounds 8va) *mf*

Perc. 3 Snare drum (snare on) *mp < f*

Perc. 4 *mf*

Vln. I Div. *mp evenly*

Vln. II *f esp.*

Vla. Unis. *f esp.*

Vc. *mp*

D.B. *mp*

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Fl. 1+2

Ob. 1+2

E. Hn.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1

Tb. 2+3

Tuba

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Ve.

D.B.

mp

f esp.

mf

f esp. (no mute)

straight mute

mf

mp

f

mp

f

Unis.

(mp evenly)

mp

f esp.